



# Painting Monolithic Restorations

## Easy aesthetics, predictable outcome

Monolithic restorations are gaining more and more popularity as definitive restoration due to the increased aesthetics of the latest materials. The newest developments in the dental field offer more diversity in translucencies and a closer natural colour reproduction. However, these CAD/CAM restorations still have to be elaborated manually and need some extra colour corrections by means of glazing and painting. GC offers the complete portfolio for achieving the perfect colour match and easy glaze by means of the Lustre Pastes NF and Spectrum Stains. During the workshop Dirk will guide you step-by-step how to become productive and successful in the painting technique.

### Course Program

UTC +2

March, Friday 26th , 2021

15:00 (Belgian Time Zone)

14:00 (UK Time Zone)

#### Lecture:

Painting solutions for monolithic restorations

- Different types of monolithic restorations
- What are Lustre Pastes and how to use them
- Spectrum Stains, how to create individual effects

16:30 (Belgian Time Zone)

15:30 (UK Time Zone)

#### Coffee Break

16:45 (Belgian Time Zone)

15:45 (UK Time Zone)

#### Demo+ Hands-on

- preparation monolithic crowns
- Painting up from monolithic crowns by use of Lustre Pastes NF and Spectrum Stains
- Tips and Tricks for successful glazing

18:45 (Belgian Time Zone)

17:45 (UK Time Zone)

#### Questions and Answers

19:00 (Belgian Time Zone)

18:00 (UK Time Zone)

#### End of the course





# MASTER ONLINE COURSE PAINTING TECHNIQUE

given by

Dirk Galle CDT

---

ABOUT Dirk Galle ( CDT- Technical & Training Manager - GC Initial )

---

Dirk graduated from the Dental Institute Anneessens, Brussels in 1995. While working in Germany, Australia, the Netherlands and Belgium, he specialized in fixed prosthesis, veneered superstructures on implants and dental cosmetic restorations.

Between 1999 and 2003 Dirk worked as a ceramic trainer for a large ceramic production company in Belgium/Luxembourg.

Since 2003 he works as a Technical and Training Manager for GC Europe and helped with the development from GC Initial

Dirk is a specialist in the field of:

Polychromatic build-up technique for ceramics and micro ceramic composites.

Individual layering and aesthetical rehabilitations especially on zirconium and Lithium-disilicate structures. Large superstructures on implants with focus on zirconium in combination with natural pink gingival ceramic.

With over 1000 ceramic courses on his record, Dirk is a professional ceramic trainer and a frequent worldwide asked speaker at Symposiums & Universities.

Dirk is owner from a Privat dental Lab situated in Brussels – Oral Dental Concept BVBA